

# Mixed Reality Check

Mobile User Experience in the age of Ubiconn



## **What this is about**

- Mobile interaction design trends.

## **What this is not really about**

- Hard-tech, business models.

## **A note to stay out of trouble**

- The content of this presentation reflects my personal opinions, thus the statements made here in no way represent my employer's positions and/or strategies.

**An exercise  
in visualization.  
Part 1: Today.**

**Mobile  
Connected  
Devices,  
circa 2005.**

**“Objects aren't simple any more.  
They don't just turn or push.  
They behave.”**

Peter Merholz, 2004





# Mental associations: match numbers to letters

1



A



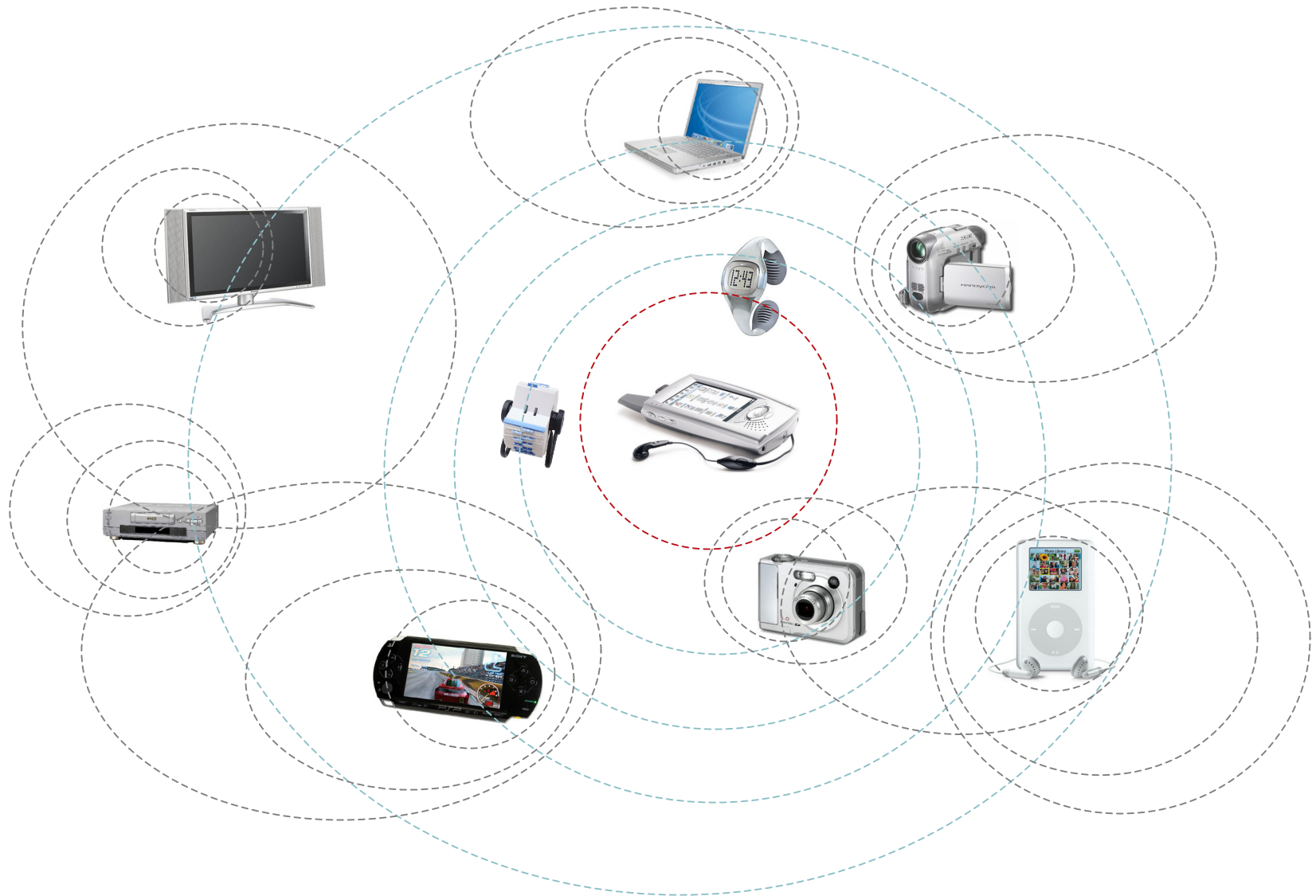
2



B





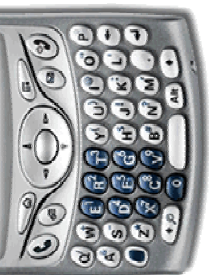




Motorola RAZR V3



Samsung X460



Palm Treo 650

## Atoms

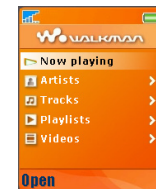
- Physiologically small screens.
- Same ol' keys.

## Bits

- The PC metaphor keeps infiltrating.
- UI simulacra adopted from other devices (digital cameras, MP3 players etc.).



Nokia 6680



Sony Ericsson W800i



# Content, services & the instant access syndrome

---



- Today most media-centric mobile products accessed via a browser-based interface exhibit a strongly unbalanced navigation-to-content ratio.
- The concept of “media snacking” implies an immediate answer to a sudden need, but users currently have to work their way through the rigid hierarchical structures of “mobile portals” to find what they want.
- The structure holding the morsels becomes the experience.

**In the meantime,  
elsewhere...**

**The Internet  
of things.**

**“First were mainframes...now we are  
in the personal computing era,  
person and machine staring uneasily  
at each other across the desktop.**

**Next comes ubiquitous computing...  
when technology recedes  
into the background of our lives.”**

Mark Weiser, 1988

- A small-pieces-loosely-joined, IP-centric incarnation of UbiComp is emerging, even more de-structured than originally imagined.
- Meshes of un-wired connectivity keep us and our things constantly tethered to a fluid übernetwork and communicating.
- Welcome to *Connectedland*.

**“...we believe that calm technology  
may be the most important design problem  
of the twenty-first century...”**

Mark Weiser & John Seely Brown, 1995



**“Interfaces are pushing us  
to our physical limits.  
We cannot detect constant  
small visual changes.”**

Chris Heathcote, 2005

# Neo-animism at the turn of the millennium



MIT Tangible Media Group, musicBottles, genieBottles, bottleLogues



Philips Design, Vision of the Future, Emotion Communicators

**“... tangible and social computing have been conducted as independent research programs. I believe that they have a common foundation... the notion of ‘embodiment’.**

**By embodiment, I don't mean simply physical reality but the way that physical and social phenomena unfold in real time and real space as a part of the world in which we are situated, right alongside and around us.”**

Paul Dourish, 2001

- The Internet of Things means interaction with digitally-enhanced artifacts ceases to be confined to the limits of a screen.
- Moving things and moving in space will affect the way things and space behave around us.
- The GUI - SUI balance tips in a new direction, integration (finally) becomes the focal point.

# Motion & tilt sensors, accelerometers, touch screens...

---



Sharp V603SH



LG SV360



Nintendo DS

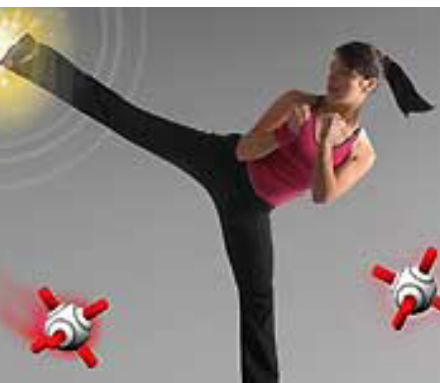
# EyeToys for grown-up boys



PlayXone



Sony EyeToy





# All your spaces are belong to us



Node Explorer



Place du Molard, Geneve



Yellow Arrow

**Young horses,  
new tricks.**



**“We might compare the mobile phone to a child that has grown up too quickly, burdened by new responsibilities but with an undeveloped body.**

**How sad to see this powerful brain locked in a small mismatched body, unable to express its corporeality in a rich way!”**

Mobile Embodiments, Interaction Design Institute Ivrea, 2004

- We struggle with complex devices to access complex services.
- Ubiconnected and ubicommunicating we are increasingly surrounded by tangible objects imbued with intangible bits.
- **How to enable people to summon the hidden power of those bits, easing and enhancing interactions in the process?**
- **What will be the role played by the “devices formerly known as mobile phones” in this scenario?**

## Terminal

- *A part that forms the end: extremity, termination.*
- A combination of a keyboard and output device (as a video display unit) by which data can be entered into or output from a computer or electronic communications system.

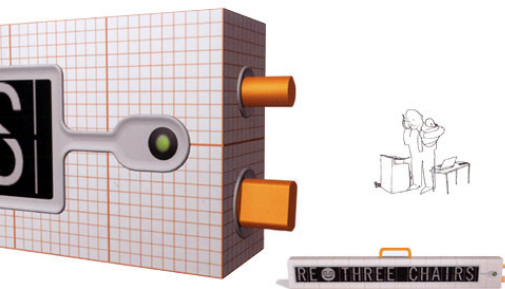
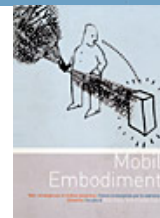
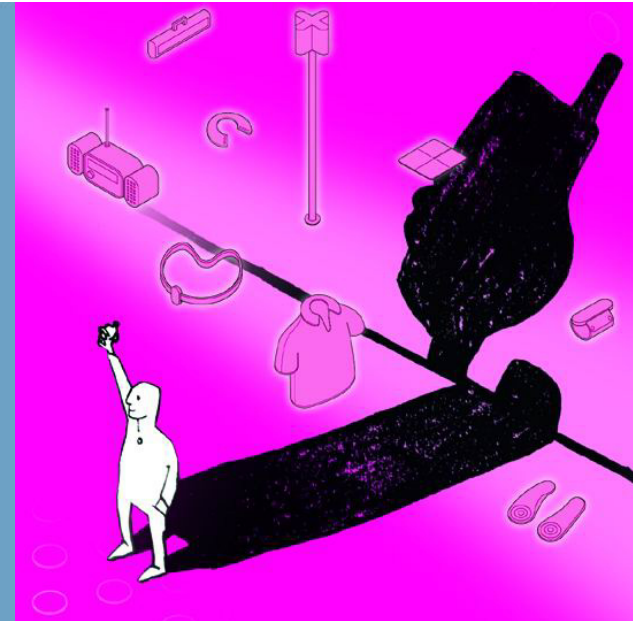
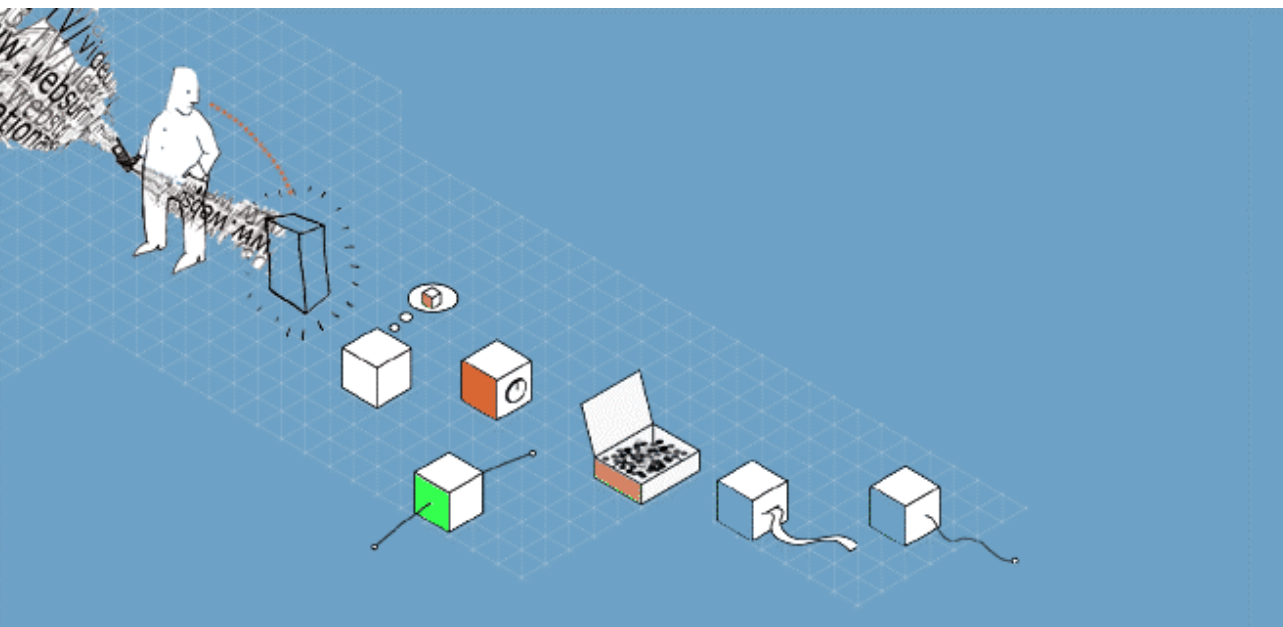
## Conduit

- A natural or artificial channel through which something (as a fluid) is conveyed.
- *A means of transmitting or distributing.*



Sony Ericsson  
Concept Phone

# Mobile Embodiments, IDII, 2002-2004



**Just around  
the corner...**

**“...I touch a thing and it does a thing...”**

Matt Jones, 2004

- Contact-less card and contact-less reader/writer architecture.  
Radio-frequency-based (13.56 MHz).
- Cards are powered by the reader and can store URLs, text etc.
- Card & reader need to be within centimeters of one another to initiate interaction.



Nokia 3220 with NFC shell

## **Economic Transactions**

- Already being tested the world over as enhancement for various types of cards.

## **Social Transactions**

- Sharing made handshake-easy.

## **Automating processes**

- Macros for the masses.

## **Location made easy**

- You have to *be there* to *be there*.

## **Shuffling bits**

- Download and Drag 'n Drop go physical.



**An exercise  
in visualization.  
Part 2: Tomorrow.**

**Up the road...**



## **Embrace complexity, relinquish control**

- Perfection is not of this world, accepting it can be fun.

## **Keep things open and lo-fi**

- Let the bees take care of the flowers in your garden.

## **Your customers, your R&D Dept.**

- Enable products to be shaped out of behaviors.



## Confirm/Cancel Reality

- Need to collectively preserve Value Ecosystem to avoid overexposure-driven rejection.

## Security

- New pastures for data-mining terrorists and phishing pickpockets.

## Privacy

- Any incarnation of RFID is bound to elicit *strong* reactions from the public.

**On the horizon...**

**“Any sufficiently advanced technology  
is indistinguishable from magic.”**

Arthur C. Clarke, 1961

- Today *efficiency* and *effectiveness* end up informing most design decisions...and in many cases rightly so...but leaving people missing a “sense of delight” from their constant interactions with mobile connected devices.
- How to leverage people’s frequent desire to “suspend judgment” and make *drama* the missing ingredient in the recipe?

# The mobile phone of the future?

---

- Embodiment vs. Compressed Corporeality.
- Intelligent Mediator vs. Dumb Slave
- Calm vs. Interruptive
- Evocative vs. Descriptive



Stefan Marti, MIT, Cellular Squirrel



# Thank you!

[www.freegorifero.com/mex/mixedrealitycheck.pdf](http://www.freegorifero.com/mex/mixedrealitycheck.pdf)

[fabiosergio@freegorifero.com](mailto:fabiosergio@freegorifero.com)  
[www.freegorifero.com](http://www.freegorifero.com)

## NFC

- NFC Consortium ([www.nfc-forum.org](http://www.nfc-forum.org))

## Books

- “Mobile Embodiments”, Interaction Design Institute Ivrea, 2004
- “Where the Action Is”, Paul Dourish, 2001 MIT Press
- “Digital Ground”, Malcolm McCullough, 2004 MIT Press

## Inspiration, respect

- Chris Heathcote ([www.anti-mega.com](http://www.anti-mega.com))
- Matt Jones ([www.blackbeltjones.com](http://www.blackbeltjones.com))
- Timo Arnall ([www.elasticspace.com](http://www.elasticspace.com))

## Page 1

- Sony Ericsson Z800i ([www.sonyericsson.com](http://www.sonyericsson.com))
- René Magritte, Golconde, 1953

## Page 5

- Peter Merholz ([www.peterme.com/archives/000367.html](http://www.peterme.com/archives/000367.html))

## Page 6

- David Mellor Design kitchen utensils ([www.davidmellordesign.com](http://www.davidmellordesign.com))

## Page 8

- Apple iPod Shuffle ([www.apple.com](http://www.apple.com))
- Sony Ericsson Concept Phone, circa 1999 ([www.sonyericsson.com](http://www.sonyericsson.com))

## Page 10

- Motorola RAZR V3 ([www.motorola.com](http://www.motorola.com))
- Samsung X460 ([www.samsung.com](http://www.samsung.com))
- Treo 650 ([www.palm.com](http://www.palm.com))
- Nokia 6680 ([www.nokia.com](http://www.nokia.com))
- Sony Ericsson W800i Walkman ([www.sonyericsson.com](http://www.sonyericsson.com))

## Page 11

- Fabio Sergio, From Collision to Convergence ([www.freegorifero.com/designengaged/fromcollisiontoconvergence.pdf](http://www.freegorifero.com/designengaged/fromcollisiontoconvergence.pdf))

## Page 15

- Mark Weiser, Ubiquitous Computing ([www.ubiq.com/hypertext/weiser/UbiHome.html](http://www.ubiq.com/hypertext/weiser/UbiHome.html))

## Page 16

- Mark Weiser & John Seely Brown, Designing Calm Technology ([www.ubiq.com/weiser/calmtech/calmtech.htm](http://www.ubiq.com/weiser/calmtech/calmtech.htm))

## Page 17

- Chris Heathcote, Tangible Computing ([www.anti-mega.com/antimega/archives/001195.html](http://www.anti-mega.com/antimega/archives/001195.html))

## Page 18

- Philips Design, Vision of the Future, 1995 (<http://www.design.philips.com/about/design/section-13482>)
- MIT Tangible Media Group (left to right):
  - musicBottles, 1998-1999 (<http://tangible.media.mit.edu/projects/musicbottles>)
  - genieBottles, 2000-2001 (<http://tangible.media.mit.edu/projects/geniebottles>)
  - bottleLogues, 1999-2000 (<http://tangible.media.mit.edu/projects/bottlogues>)

**Page 19**

- Paul Dourish, Where the Action Is ([www.dourish.com/embodyed](http://www.dourish.com/embodyed))

**Page 21**

- Nintendo DS ([www.nintendo.com](http://www.nintendo.com))
- LG, SV360 ([www.lge.com](http://www.lge.com))
- Vodafone Japan, Sharp V603SH (<http://www.vodafone.jp>)

**Page 22**

- Sony, EyeToy ([www.eyetoy.com](http://www.eyetoy.com))
- PlayXone, footpad & sensors([www.playxone.com](http://www.playxone.com))

**Page 23**

- Node Explorer ([www.nodeexplore.com](http://www.nodeexplore.com))
- Place du Molard, Geneve
- Yellow Arrow ([www.yellowarrow.org](http://www.yellowarrow.org))

**Page 25**

- "Mobile Embodiments", Interaction Design Institute Ivrea, 2004

**Page 27**

- Definitions: Merriam-Webster OnLine dictionary ([www.m-w.com](http://www.m-w.com))
- Sony Ericsson Concept Phone, 2005 ([www.sonyericsson.com](http://www.sonyericsson.com))

**Page 28**

- Mobile Embodiments, Interaction Design Institute Ivrea ([www.interaction-ivrea.it/en/projects/personal/mobile/index.asp](http://www.interaction-ivrea.it/en/projects/personal/mobile/index.asp))

**Page 31**

- Nokia 3220 with NFC shell ([www.nokia.com](http://www.nokia.com))

**Page 40**

- Stefan Marti, Cellular Squirrel, MIT (<http://web.media.mit.edu/~stefanm/phd/cellularsquirrel>)